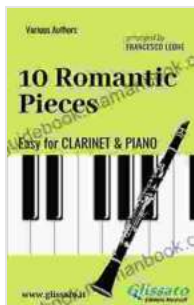


# 10 Romantic Pieces Easy for Clarinet and Piano: A Journey into Enchanting Duets



## 10 Romantic Pieces - Easy for Clarinet and Piano

by Sande Boritz Berger

★★★★☆ 4.3 out of 5

Language : English

Paperback : 205 pages

Item Weight : 13.1 ounces

Dimensions : 6 x 0.52 x 9 inches

File size : 2055 KB

Screen Reader : Supported

Print length : 33 pages



Prepare to be captivated by the exquisite blend of clarinet and piano in these 10 romantic pieces. Whether you're a seasoned musician or just starting your musical adventure, these duets will awaken your emotions and inspire you to create unforgettable musical moments.

### 1. Sonatina in A-flat Major, K. 336 (Mozart)

Piano Sonata, K 570



Mozart's timeless masterpiece sets the mood for romance with its graceful melodies and intricate piano accompaniment. The clarinet weaves a captivating tale of love and longing, while the piano provides a gentle and supportive foundation.

## 2. Duo Concertante in E-flat Major, Op. 114 (Weber)



Carl Maria von Weber, Duo Concertante in E-flat Major, Op. 114

Weber's enchanting duo is a testament to the virtuosity of both instruments. The clarinet soars with expressive melodies, while the piano dances with playful harmonies. Together, they create a whirlwind of emotions that will leave you breathless.

### 3. Nocturne No. 13 in B-flat Major, Op. 91 (Schumann)

The image displays a page of a musical score for Nocturne No. 13 in B-flat Major, Op. 91 by Robert Schumann. The page is numbered 385 in the top right corner. The title "NOCTURNE" is prominently displayed in the center, with "in B-flat Major" and "Frédéric Chopin Op. 9, No. 13" written below it. The tempo and mood are indicated as "Lento sostenuto" and "p". The score is written for piano and includes various musical notations such as dynamics (p, dolce, legato sempre, f), articulation (accents), and phrasing slurs. The music is in a 3/4 time signature and features a characteristic Schumannian style with a flowing melody and a rich, textured accompaniment. A watermark "widebook.com" is visible across the page.

Schumann's serene nocturne paints a picture of moonlight and whispered secrets. The clarinet's plaintive melodies float effortlessly over the piano's rippling accompaniment, creating a sense of intimacy and longing.

### 4. Impromptu No. 3 in G-flat Major, Op. 90, D. 899 (Schubert)

Impromptu  
Op. 90, No. 4  
Franz Schubert  
D. 904

Allegretto

pp

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Franz Schubert, Impromptu No. 3 in G-flat Major, Op. 90, D. 899

Schubert's impromptu bursts with spontaneity and passion. The clarinet's lyrical lines intertwine with the piano's sparkling arpeggios, creating a tapestry of emotions that will sweep you off your feet.

## 5. Romance in E-flat Major, Op. 113 (Saint-Saëns)

Score

- Clarinet Quintet -

## Sonata for Clarinet

(arr. for solo clar. + clar. quartet)

I.

Camile Saint-Saëns (Op.167)

arr. John Romano (2018)

*Alligretto*

The musical score is presented in two systems. The first system includes staves for Solo Clarinet in Bb, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, and Bass Clarinet. The second system includes staves for Bb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Clarinet. The score is in 12/8 time and begins with a piano (p) dynamic. The Solo Clarinet part features a melodic line with slurs and accents, while the quartet parts provide harmonic support with rhythmic patterns. Measure numbers 1 through 8 are indicated at the bottom of the staves.

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Saint-Saëns' romance is a heartfelt declaration of love. The clarinet sings with a rich and velvety tone, while the piano provides a warm and supportive embrace. Together, they create a musical masterpiece that will leave you longing for more.

## 6. Sonatina in G Minor, Op. 140, No. 2 (Brahms)

**Sonata No. 1**  
*for Piano* (Op. 78)

Brahms - (1833-1897)

*Vivace ma non troppo*

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Lutz-Andreas Engel

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Johannes Brahms, Sonatina in

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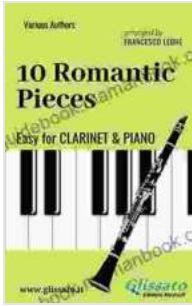
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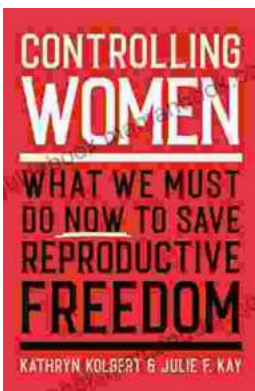
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