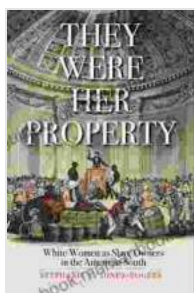


They Were Her Property: Uncovering the Hidden History of Slavery Through Archaeology

An Archaeological Journey into the Depths of Enslavement

'They Were Her Property,' a groundbreaking work by Dr. Tera W. Hunter, takes us on an archaeological adventure that peels back the layers of American history, revealing the grim reality of slavery through the lens of material culture. Dr. Hunter's meticulous research and excavation at the Belmont Plantation in Virginia unveil the lives of enslaved women and children, shedding light on their daily existence, resilience, and resistance amidst unspeakable oppression.



They Were Her Property: White Women as Slave Owners in the American South

by Stephanie E. Jones-Rogers

★★★★☆ 4.8 out of 5

Language	: English
File size	: 6977 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 322 pages



Through the excavation of slave cabins, kitchens, and workspaces, Dr. Hunter reconstructs the physical and emotional landscape of plantation life. Artifacts such as ceramic dishes, rusted tools, and personal belongings

speak volumes about the harsh conditions, arduous labor, and dehumanizing practices endured by those enslaved at Belmont.

Unearthing the Voices of Enslaved Women

One of the most striking aspects of 'They Were Her Property' is its focus on the experiences of enslaved women. By analyzing archaeological evidence alongside slave narratives, Dr. Hunter challenges the traditional historical narrative that has often marginalized the voices of female slaves.

Through the examination of artifacts associated with domestic labor, childcare, and personal adornment, 'They Were Her Property' gives voice to the daily struggles and triumphs of enslaved women. It reveals their roles as mothers, healers, and community builders, and explores the strategies they employed to assert their humanity and resist their oppressors.

The Intergenerational Trauma of Slavery

'They Were Her Property' also examines the intergenerational effects of slavery, tracing its legacy into the post-Civil War era and beyond. Dr. Hunter's research at the Belmont Plantation uncovers evidence of the continued struggle for justice and equality faced by African Americans after emancipation.

The book explores the challenges of Reconstruction, the rise of Jim Crow laws, and the ongoing racial inequality that has plagued the United States. By connecting the past to the present, 'They Were Her Property' underscores the enduring impact of slavery on American society.

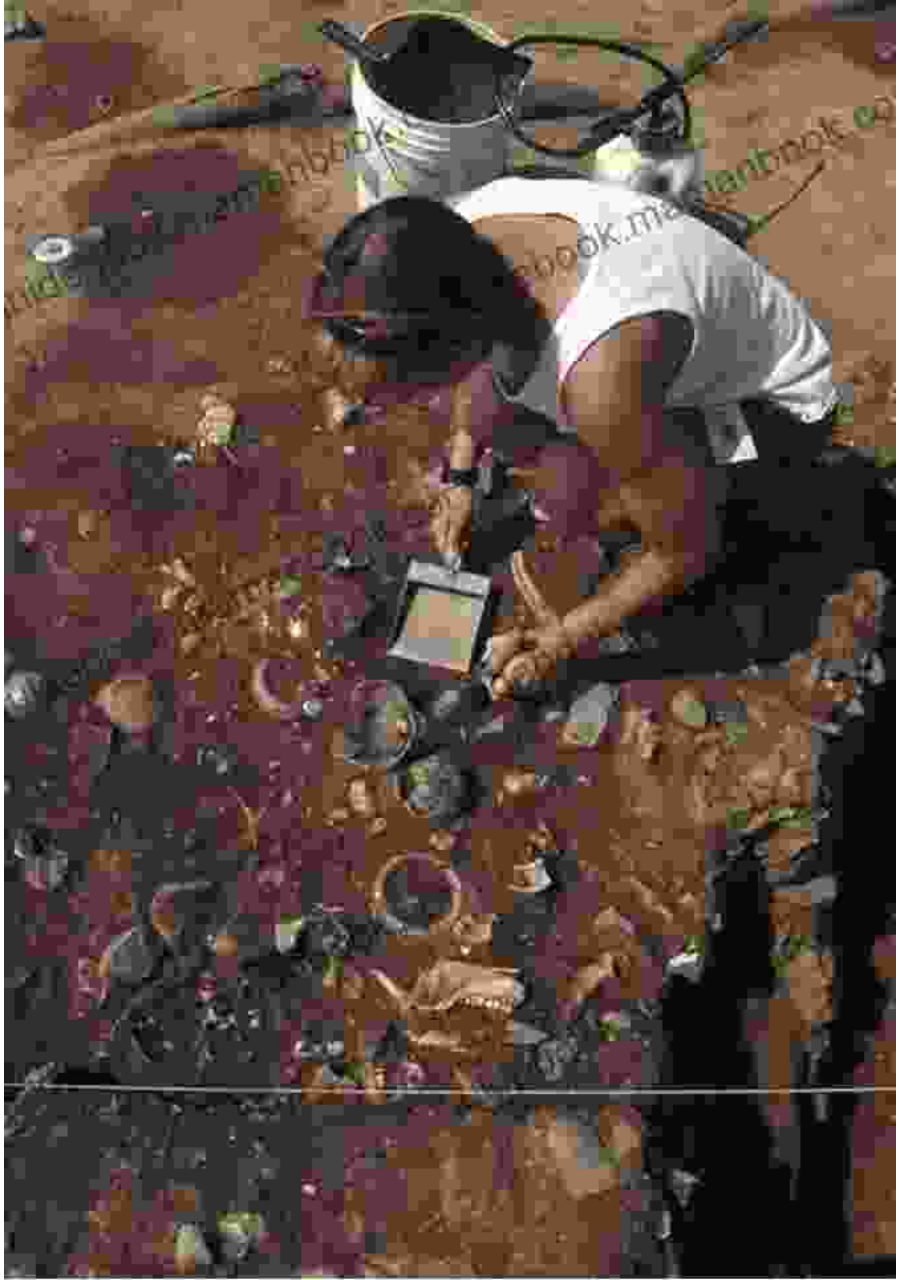
A Sobering Call to Reckoning

'They Were Her Property' serves as a sobering reminder of the horrors of slavery and the profound wounds it has inflicted upon the fabric of

American society. Dr. Hunter's archaeological research and historical analysis offer a powerful indictment of the dehumanizing institution that stripped millions of Africans and their descendants of their freedom, dignity, and humanity.

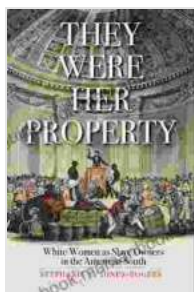
The book calls for a collective reckoning with the legacy of slavery and a commitment to addressing the systemic racism that continues to haunt the United States. It invites readers to engage in dialogue, introspection, and action to create a more just and equitable society for all.

'They Were Her Property' is a groundbreaking work of historical scholarship, archaeological exploration, and social commentary. It forces us to confront the uncomfortable truths of our past and challenges us to work towards a future free from the shadow of slavery. Through its meticulous research, compelling narratives, and unwavering commitment to justice, 'They Were Her Property' serves as an essential text for anyone seeking a deeper understanding of American history, race relations, and the ongoing struggle for equality.





CEREAL SEARCHING IN LOUISIANA



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Owners in the American South by Stephanie E. Jones-Rogers

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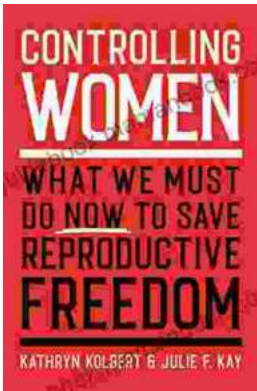
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