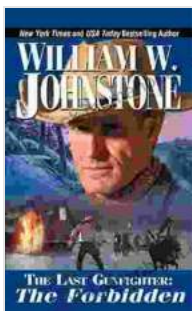


# Unveiling the Enigma of The Forbidden: The Last Gunfighter

In the annals of Western cinema, *The Forbidden* stands as an enigmatic masterpiece, a haunting exploration of forbidden love and moral ambiguity set against the backdrop of the American frontier. Directed by Anthony Mann, the film stars Glenn Ford as Will Garrett, a gunfighter torn between his outlaw past and a desire for redemption, and Joanne Dru as Lona Hanson, the woman who challenges his hardened worldview.

*The Forbidden* opens with a striking image of Will riding through a desolate landscape, his silhouette against the setting sun. He is a solitary figure, haunted by a violent past and a sense of displacement. He arrives in the small town of La Belle, seeking refuge from the law and a chance to start over. There, he meets Lona, a beautiful and strong-willed woman who runs the local saloon. Lona is immediately drawn to Will's enigmatic charm, but she is also aware of his dangerous reputation.



## The Forbidden (The Last Gunfighter Book 4)

by William W. Johnstone

★★★★☆ 4.7 out of 5

Language : English  
File size : 952 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 238 pages  
Lending : Enabled



As Will and Lona's relationship deepens, they are forced to confront the prejudices of the town's people and their own inner demons. The townsfolk are suspicious of Will's past and reluctant to accept him into their community. Lona, too, struggles with her feelings for Will, torn between her desire for him and her fear of his violent tendencies.

The film's central conflict revolves around the question of whether or not Will can truly change his ways. He is a man of violence, but he is also capable of great love and compassion. He wants to be with Lona, but he knows that his past will always be a threat to their relationship.

*The Forbidden* is a complex and nuanced exploration of love, morality, and the power of redemption. Anthony Mann's direction is masterful, creating a film that is both visually stunning and emotionally resonant. Glenn Ford and Joanne Dru give unforgettable performances, bringing depth and complexity to their characters.

The film's themes are timeless, and its message about the possibility of redemption is still relevant today. *The Forbidden* is a must-see for fans of Western cinema and anyone interested in a thought-provoking and emotionally engaging story.

## **Style and Themes**

*The Forbidden* is a visually stunning film, with a strong sense of atmosphere and mood. Anthony Mann uses a variety of techniques to create a sense of isolation and foreboding, including long shots of the

desolate landscape, close-ups of the characters' faces, and a haunting musical score.

The film's themes are complex and multifaceted. It explores the nature of good and evil, the possibility of redemption, and the power of love. Mann does not offer easy answers to these questions, but he invites the viewer to consider them for themselves.

## **Characters**

Will Garrett is a complex and contradictory character. He is a violent man, but he is also capable of great love and compassion. He wants to change his ways, but he knows that his past will always be a threat to his future. Glenn Ford gives a masterful performance, capturing the character's inner turmoil and vulnerability.

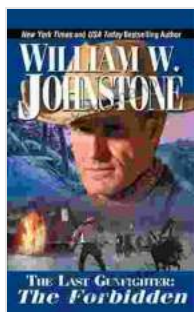
Lona Hanson is a strong and independent woman. She is drawn to Will's enigmatic charm, but she is also aware of his dangerous reputation. She wants to believe that he can change, but she is afraid that he will eventually revert to his old ways. Joanne Dru gives a nuanced and sympathetic performance, bringing depth and complexity to the character.

## **Legacy**

*The Forbidden* is considered one of the greatest Westerns ever made. It has been praised for its complex characters, its stunning visuals, and its thought-provoking themes. The film has been influential on many subsequent Westerns, including Sergio Leone's *The Good, the Bad and the Ugly*.

*The Forbidden* is a classic film that continues to be enjoyed by audiences today. It is a powerful and moving story about love, morality, and the possibility of redemption.

Glenn Ford and Joanne Dru in *The Forbidden* (1953)



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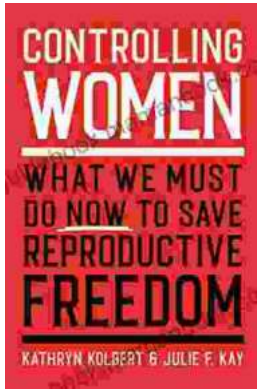
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