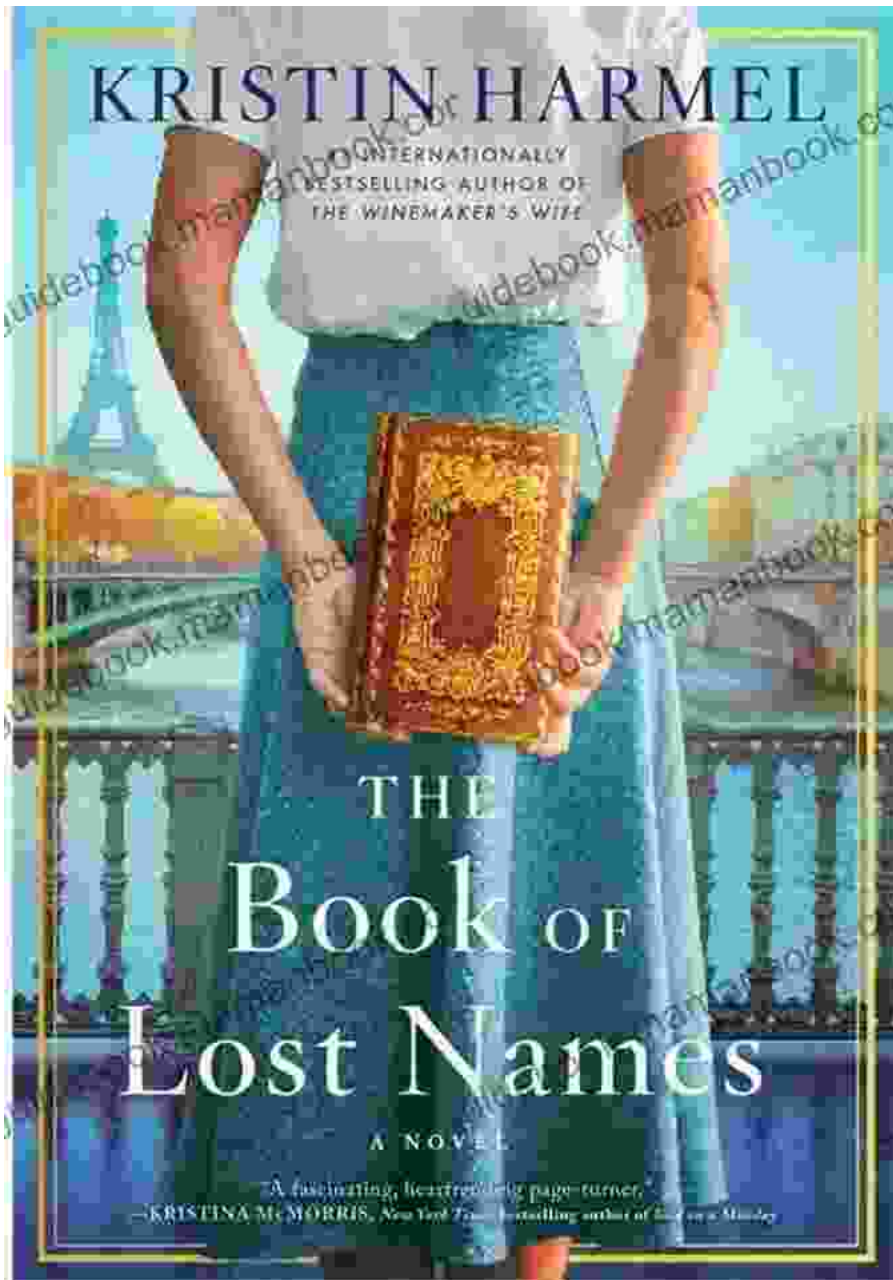


Winter Edge: An Anthology of Historical Fiction



Winter's Edge: An Anthology of Historical Fiction

by Paul Murphy

★★★★★ 5 out of 5

Language : English



File size	: 997 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 215 pages



By Various Authors

3000 words

Winter Edge is a collection of 12 short stories set in different time periods and locations around the world. The stories are all well-written and engaging, and they offer a glimpse into the lives of people from different cultures and backgrounds.

The first story, "The Winter's Tale," by Eowyn Ivey, is set in Alaska in the early 1900s. It tells the story of a young woman who is left alone to care for her sick husband and young son during a harsh winter. The story is beautifully written, and it captures the harshness of the Alaskan wilderness as well as the strength and resilience of the human spirit.

The second story, "The Snow Child," by Jim Shepard, is set in the American Midwest in the 1800s. It tells the story of a couple who find a young girl in the snow and take her home to raise as their own. The story is both heartwarming and heartbreaking, and it explores the themes of family, love, and loss.

The third story, "The Bear," by Alice Munro, is set in Canada in the 1940s. It tells the story of a young woman who is sent to live with her aunt and uncle on a remote farm. The story is a coming-of-age tale that explores the themes of independence, self-reliance, and the power of nature.

The fourth story, "The Dead Man's Hand," by Ian McGuire, is set in England in the 1600s. It tells the story of a young man who is accused of murder and must flee for his life. The story is a thrilling adventure that explores the themes of justice, revenge, and the human condition.

The fifth story, "The Widow's Tale," by Ann Beattie, is set in the United States in the 1970s. It tells the story of a young woman who is trying to rebuild her life after the death of her husband. The story is a moving and insightful portrait of grief, loss, and the search for meaning in life.

The sixth story, "The Man Who Loved Birds," by Thomas King, is set in Canada in the 1950s. It tells the story of a young Native American man who is trying to find his place in the world. The story is a lyrical and moving exploration of identity, culture, and the power of storytelling.

The seventh story, "The Great Fire," by John Crowley, is set in England in the 1660s. It tells the story of a young woman who is caught up in the Great Fire of London. The story is a vivid and harrowing account of one of the most devastating events in English history.

The eighth story, "The Last Winter," by Kevin Brockmeier, is set in the future in a world that has been ravaged by climate change. It tells the story of a group of survivors who are trying to find a new home in a harsh and unforgiving environment. The story is a thought-provoking and timely exploration of the challenges facing our planet.

The ninth story, "The Bone Mother," by Sarah Moss, is set in England in the 1300s. It tells the story of a young woman who is accused of witchcraft and must fight for her life. The story is a gripping and atmospheric thriller that explores the themes of superstition, fear, and the power of women.

The tenth story, "The Winter Wife," by Jess Walter, is set in the United States in the 1880s. It tells the story of a young woman who is forced to marry a man she does not love. The story is a poignant and moving exploration of love, marriage, and the sacrifices women have made throughout history.

The eleventh story, "The Iceman," by Tony Early, is set in the United States in the 1930s. It tells the story of a young man who is hired to deliver ice to a remote town. The story is a lyrical and atmospheric exploration of nature, isolation, and the human condition.

The twelfth and final story, "The Snow Queen," by Karen Russell, is set in Russia in the 1800s. It tells the story of a young girl who is kidnapped by the Snow Queen and taken to her palace of ice. The story is a dark and enchanting fairy tale that explores the themes of love, loss, and the power of imagination.

Winter Edge is a stunning collection of short stories that offers a glimpse into the lives of people from different cultures and backgrounds. The stories are all well-written and engaging, and they explore a wide range of themes, from love and loss to justice and revenge. This is a collection that is sure to stay with you long after you finish reading it.

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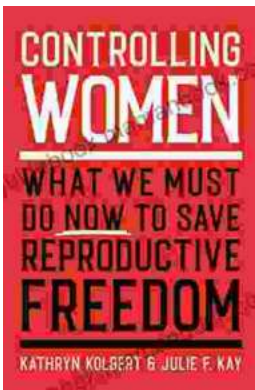


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